

Clarke Courier

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Clarke College, Dubuque, Iowa

Friday, September 25, 1987

Fischer, Shekleton back in Dubuque after year-long studies in Spain

by Cindy Vande Drink

This fall, seniors Linda Fischer and Pat Shekleton are discovering Dubuque all over again.

Fischer and Shekleton spent the last two semesters in Madrid, Spain. They were in different programs during their first semester. Fischer studied at the Eurocentre, a school that specializes in languages. Shekleton studied at St. Louis University and took general classes such as history, literature and politics.

Fischer and Shekleton studied together at SLU second semester. Shekleton, a Spanish major, was able to take all of her classes in Spanish. Fischer, not proficient in the Spanish language, took grammar courses throughout the year.

Fischer never dreamed that she would go to Spain. "My Dad asked me if I wanted to go and of course I said yes," she said. Fischer said that all she ever knew about Spain was what she read in *National Geographic*.

"When I arrived in Madrid it was a culture shock. I had seen all of these beautiful pictures, so when I saw what it was really like it was sort of disappointing," said Fischer.

Fischer felt as if she had stepped back into time. "The people are very backwards. Their standard of living is very unlike the U.S."

Shekleton had always wanted to go to Spain, so when she got the chance, she took it.

Fischer and Shekleton lived with a widow and her two daughters during their stay in Spain.

"Spaniards are very conservative. It was not uncommon to study at night with just one light bulb burning," said Shekleton. "The people in Madrid clean their streets every day, but they never use garbage cans, they just throw their trash on the floor."

Fischer and Shekleton learned to accept their less than normal conditions in Madrid, by exploring Madrid and many other exciting places. They both learned that the easiest way to see all the sights was to walk.

"The metro and the buses were all nice, but they were so crowded that the easiest way to get somewhere was to walk," said Shekleton.

Fischer said, "Needless to say, we visited a lot of shoe repair places. Walking across the street was like taking your life in your hands."

Besides touring the whole country of Spain, Fischer and Shekleton also went to explore many other places. During their Christmas break they traveled to Nice, Rome, Munich, Venice, Florence, Salisbury and Barcelona. While they were in Nice, the French rail strike occurred, so they were stuck there. They ended up taking a bus trip that lasted 25 hours and went back to Madrid by going through the country of France. Most of their trips were school sponsored, so they were able to go on the trips and enjoy many discounts.

"It was not unusual to just hop on a Eurorail for a weekend, the fare plus meals usually didn't run more than \$70," said Fischer.

During their spring break, where most college students head to the beaches of Florida, Fischer and Shekleton headed for the beaches along the southern coast of Spain, rival with the beaches on the French Riviera. Fischer took a side trip to Portugal and Shekleton went to Galicia, a northern province of Spain.

"While I was in the south of Spain traveling to Portugal, I wanted to go to a place called Soto Grande. But when I got there, it didn't look like the right place so I kept going. I ended up accidentally seeing the Rock of Gibraltar," said Fischer.

Besides traveling to places far away, they got to know Madrid very well. The people of Spain are known as the "Cat People." It is not uncommon for bars to be open until the early hours of the morning. Spain is well known for its nightlife. The cultural events that take place in the city are not to be missed, for the government of Spain pays for half of the ticket. Therefore, tickets to see the many ballets and concerts are very cheap.

The natives of Spain were quite different from what Fischer and Shekleton were used to being around. The people seldom dress in casual attire, but choose to dress up quite frequently. They found the people to be very opinionated and didn't hesitate to tell you their thoughts.

Shekleton was intrigued by how

women were treated in Spain. "The women aren't free to do what they want and are stuck with menial jobs, with few executive positions available to them," she said. Shekleton also remarked that she found the men to be sexist in their attitudes.

Fischer and Shekleton were also intrigued by how the women spend all of their time preparing food. There is very little already prepared food available. The stores, not being very large, specialize in selling one or two items, but many quantities of it. Fischer and Shekleton did find that there was a McDonald's, Burger King and a Wendy's if they were a little homesick for some fast food.

When asked what their favorite place was to visit, both Fischer and Shekleton will tell you a different place. Fischer's favorite place to visit was Retiro Park, which was close to where she lived. It is a park bigger than New York's Central Park. There are fountains, sculptures and even places where one can rent a boat. Shekleton's favorite place was the Plaza Mayor, which at night looked like a town square all lit up with tiny cafes, restaurants and artists walking around asking to draw your picture.

Fischer's favorite building was the post office in Madrid. It is such a large structure, it is more commonly called, "the palace of communications."

Shekleton has many places that she calls favorite, but the famous palace "Escorial," which is outside Madrid, in the mountains, was a special place that she liked to visit.

When asked if they would go back, both Fischer and Shekleton said that they would definitely go back, preferably tomorrow.

Fischer said, "I like to travel and traveling abroad has made me want to go everywhere. It was a challenge, it was fun, but at the same time, it built up your confidence. Being abroad was a total adventure, it was exciting everyday."

Shekleton, on a different note, said, "Your world broadens. You learn not to judge other cultures, but to accept them. Being in a foreign country made us more understanding and more open to other ways of life."

Larry James plans menus with nutrition as the key

by Charles Maynard

For over 100 years, Clarke College has been educating students. They have always enjoyed Clarke's friendly atmosphere and liberal arts curriculum. Ten years ago, however, Clarke did something for which students will always be grateful—bringing Lawrence James to Dubuque.

James is the director of food service at Clarke. This year he has made some changes, the most noticeable being renaming the cafeteria Clarke Square. James wants Clarke Square to have a more restaurant-like atmosphere. James said, "Many students go to fast food places, stand in line and have to carry around a tray, but for some reason they consider it more of a restaurant than Clarke Square, which provides nutritionally superior food."

Nutrition is the key word in menu planning this year because James is concerned about student health. "There are three things in life that everyone should stay away from and they are all white; salt, sugar and cocaine," he said. "I made mistakes with my eating habits and now I'm paying for them. I want to help people to avoid making the same mistakes by teaching them about good nutrition."

Recipes have been changed this year. Salt and sugar have been greatly reduced as have the number of starchy casseroles. Additionally, there are going to be more stir-fried foods this year, diet dressing and mayonnaise are still served and encouraged.

James wants to stress fruits and vegetables and make junk food less appealing. Junk food and pop prices have risen slightly since last year, but the prices for fruits, salads, vegetables, milk and other wholesome products have actually gone down.

Two pamphlets about eating

properly have been distributed in Clarke Square. One, called "Say Yes to Less," dealt with consuming less calories. The other, published by the American Dairy Association, gave general nutritional advice. Both pamphlets were praised by James, who has many years of experience in food service.

Before coming to Clarke, James ran the food service at Ricker College in Maine. Ricker underwent financial problems and was forced to close. Jim Pitz, a Ricker business manager, took a position at Clarke. Finding the Clarke meal program inadequate, Pitz asked James to come to Clarke and restructure the food service.

James is a Boston native and an east coast enthusiast. Although he dreaded the thought of Iowa at first, James came for a visit and was pleased.

James also runs Sergeant Peppers, an ice cream shop which opened four years ago. He remembers ice cream being one of his childhood loves. James used to enjoy making ice cream with his grandmother in an old wooden ice cream maker in his parents' kitchen.

After James began to make ice cream at Clarke, people began to suggest that he open an ice cream store. At first James lacked the desire to begin a business. However, a few years ago, he attended a motivation conference in Atlanta. There his life changed. At the conference he was told only one-half of one percent of the people in the United States read at least one book per month. James decided that if by doing something as simple and as beneficial as reading he could better himself by putting all of his effort into his endeavors. This kind of attitude led to the creation of Sergeant Peppers.

James enjoys his work at Clarke and the students are pleased with his work as well.

Alumni exhibit slated

by John Kemp

Anne Marie Stelter and Elizabeth Carlsson will present an alumni art exhibit in the Quigley Gallery 1550 from Sept. 26 through Oct. 11.

Carlsson, a 1982 graduate of Clarke, has a MFA degree from the University of Notre Dame and has studied in London, Rome, Athens and Cairo. Her paintings have won various awards in the United States, with her most recent award being the Purchase Award at Western Illinois University.

Carlsson has done extensive traveling and has visited such places as Florence, Venice, France, Germany, Egypt and other European cities. In addition to her travels, Carlsson has an extensive professional record, including numerous art exhibits.

Stelter, a 1978 BFA graduate of Clarke, has a MA and MFA degree from Northern Illinois University and has taught at Triton College, George Williams College and was the director of the gallery at the College of Dupage for several years. Her drawings and paintings have been exhibited at Hyde Park Art Center, the

University of Chicago, the Chicago Public Library Cultural Center, Governors State University and Judson College.

Her credits include being a member of the board of directors for the Women's World Center, a violinist in the performance of "Constellations" which was composed and conducted by John Cage, the recipient of the Dorothy Newburgh Art Award and was invited to exhibit a computer graphic animation at SIGGRAPH. A biography and documentation of her work is also included in the International Women's Archive.

The drawings and sculptures of Anne Marie Stelter have been exhibited at the Hyde Park Art Center, University of Chicago, the Chicago Public Library Cultural Center, Governors State University, Contemporary Art Workshop, Judson College, Campanile Gallery and Beacon Street Gallery.

Stelters' exhibits have been reviewed in the New Art Examiner, Chicago Magazine, and the Hyde Park Herald.

"My latest group of work has been created with oil pastel on paper.



Pat Shekleton smiles brightly for photographer and fellow exchange student, Linda Fischer. The two Clarke students were visiting Rome during their year of studies in Europe. In the background is the ancient Roman aqueduct. (photo by Linda Fischer)

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two people for leadership and guidance. Shank said, "This is my last year and I want our team to do the best we can, even if we are over-matched. I want us to make the best of it and have fun while we play."

Sophomore Martha Siembieda said, "Our team has a lot of potential, but we need to get used to working with each other and once this happens, our season record will improve."

Returning players include: seniors, Jacob and Shank; junior Brenda Duster; sophomores, Mary Jo McLain, Kate O'Connor, Martha Siembieda and Vanessa Van Fleet. New players include: freshmen Amy Bopp, Jodi Crady and senior, Sue Dixon.

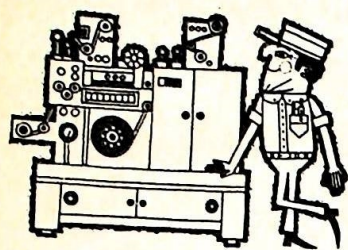
The Crusaders opened their season on Sept. 8 at Luther College in Decorah, Iowa. They lost to Luther, but won against St. Theresa's of Winona, Minn. on Sept. 10, they traveled to Davenport, where they met up with Marycrest and lost. On Sept. 12, the Crusaders traveled to Lacrosse, Wis., where they won two out of three games. They won against Mt. St. Clare and Edgewood. Their only loss was to Viterbo College. The Crusaders record is now 3-3.

The first home game will be Tuesday, Sept. 22 against Beloit and Augustana in the PAC at 6 p.m. All are welcome to attend.

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Stakeout (R)
1:30, 4:05, 7:00
The Untouchables (R)
7:25, 9:25
Maid To Order
1:10, 3:10, 5:10, 7:15, 9:20
Hamburger Hill (R)
1:20, 4:15, 7:00
Dirty Dancing
1:05, 3:15, 5:15, 7:15, 9:25

Editorial

Dubuque offers history, fun



by John Kemp

There seems to be one question that Clarke students continuously ask and, for some strange reason, it doesn't pertain to academics, grades, class schedules or even graduation. It is a question that simply asks, "What is there to do in Dubuque for college students?"

The answer to this question, however, can vary with many replies and suggestions. Having lived in Dubuque all my life, I will be the first to admit that Dubuque is certainly not a college town, such as Iowa City (University of Iowa) or Ames (Iowa State University). Instead, it is a small Midwestern family town with a great emphasis on tourism, the Mississippi River and the simple life.

Dubuque is not, nor will it ever be, a fast-paced or rambunctious town like some Midwestern cities. Many students who come to Clarke from the greater Chicago area expect Dubuque to offer them the same kind of fun and excitement they can find at home. Unfortunately, students find that Dubuque is far from being another Chicago and the quality and quantity of entertainment and activities is far below their expectations.

Surprisingly enough, however, Dubuque does have some good entertainment, eating and social places in the city and surrounding areas. Maybe you're not aware of it, but Dubuque does have 14 indoor theaters located in two separate theater complexes. In addition, Dubuque has numerous taverns and nightclubs, which I'm sure most students have already familiarized themselves with.

But if you want to do something besides going to a nightclub or seeing the latest box office thriller, what is there to do?

This question poses a number of answers which can vary depending upon your interest and appreciation of the city. As I'm sure you've already noticed, Dubuque places a great emphasis on art and the natural beauty of the city, especially in its historical buildings and landmarks. Students should take time out of their busy schedule to take notice of everything that exists in Dubuque, from the Mississippi River bank to the downtown Cable Car Square area.

Once you realize what Dubuque has to offer on a cultural level, you may not find Dubuque all that boring. However, I'm in no position to say that every student will find Dubuque an exciting and interesting place to live. After spending four years of your life attending classes at Clarke and residing in Dubuque, you may have a wide variety of opinions and reactions in regards to the city.

During the winter, which doesn't seem too far in the future, Dubuque offers some of the greatest skiing in the Midwest.

Within the city, there are numerous buildings and homes which don't have the beauty and features of the Victorian age. The Redstone Inn, the grandest Victorian home in Dubuque, offers an afternoon tea time for those who wish to share in the spirit of grand old England.

In Dubuque, you'll also find the shortest steepest scenic railway in the world. For a mere 40 cents (75 cents roundtrip), you can take the Fenelon Place Elevator to the bluffs of Fenelon Place, overlooking the city of Dubuque.

In every area of the city, from downtown to the fast food franchises along J.F.K. Rd., there is something exciting and unique about Dubuque. It may just be that Dubuque is exciting in its own way. While it's been said that

Dubuque is no Chicago, the city is, nevertheless, no back-of-the-woods town either.

It may be true that Dubuque doesn't offer the same kind of opportunities that other area towns do, but then again it shouldn't. Iowa City and Ames are unique in their own way, just as Dubuque is. Students should realize that Dubuque is truly an interesting city, in more ways than one.

During the winter, which doesn't seem too far in the future, Dubuque offers some of the greatest skiing in the Midwest. Apart from Chestnut Mountain Lodge in Galena, Sundown Ski Resort is by far the choice ski resort for area skiers. Now provided you ski, you'll certainly want to take advantage of the wonderful slopes at Sundown. On any given day, you'll see literally hundreds of skiers flock to Dubuque and the area hotels just to spend a day at Sundown.

The same holds true during the summer, when bus loads of people journey to Dubuque to dine, wager and win at Dubuque Greyhound Park, only one of three greyhound race tracks in the state of Iowa.

Even though Sundown Ski Resort and Dubuque Greyhound Park are primarily seasonal attractions, there are still many other attractions and activities which are available to students throughout the year.

One of the finest educational and cultural places in the city of Dubuque is none other than the Old Jail Art Gallery. Adjacent to the Dubuque County Courthouse, the gallery exhibits artwork from many local and professional artists throughout the year. These exhibits provide art students the opportunity to view some quality and professional artwork with the unique environment of the Old Jail Gallery.

The attractions and places I've mentioned is by no means a complete list of everything there is to do in Dubuque. If you believe the city is boring and doesn't offer any excitement to you, then I suggest you explore the city of Dubuque. Perhaps you'll find Dubuque to be like no other city in the world.

'Dirty Dancing' swings but leaves you hanging

Now Showing



by Becky Ede

There's more than dancing in Emile Ardolino's romance-filled movie, "Dirty Dancing."

The story begins as Baby Housman (played by Jennifer Gray) and her family are vacationing at a resort. The owner of the resort has hired dancers from off the street to dance with his guests and keep them entertained at his parties. Baby, who can't dance, is immediately fascinated when she sees Penni and Johnny (Patrick Swayze) steal the show with their sensational dance moves.

Eventually, Baby starts to hang out with all the dancers. She especially admires Penni. When Penni gets pregnant, Baby offers to take her place as Johnny's dance partner. So Johnny and Baby begin to practice dancing together. They also start to develop feelings for each other. But

these are feelings that Baby must hide because she knows that her father would surely forbid her to go out with someone from the streets, such as Johnny.

Johnny and Baby grow even closer and they continue to dance together. Finally, as the story draws to a close, Baby's father learns to accept Johnny for who he is and not for where he came from.

Although Gray does a great job of acting and dancing, I think it would be more appropriate to have someone more snobbish-looking portray Baby. Gray looks so rough and tom-boyish that it almost seems as if she's one of the street people, when actually she's one of the rich people.

Kenny Ortega, the choreographer, does a fantastic job. The type of dancing in this movie seems to have a style all its own. It's nothing like the dancing done in "Footloose" or "Fame" which is what I expected.

I was disappointed with the end of the movie because I felt I was just left hanging. Johnny and Baby are together in the end but there's absolutely no clue as to what the future holds for them.

Overall, I found the movie to be highly entertaining and one that I would recommend if you think you'd enjoy a movie with lots of dancing and romance.

Clarke activities attract enthusiastic support

by Vanessa Van Fleet

This year Clarke students have become more involved with school activities, due to the combined efforts of C.S.A., house council, and the athletic office.

As the school year began, many students noticed a more enthusiastic and positive attitude towards school events. This is mostly due to the efforts of C.S.A. president Kelly Hoyer and the C.S.A. activities and events chairperson Joan Soppe. Hoyer and Soppe have spent many hours planning, organizing and making posters for all the school events, from freshman orientation to homecoming.

Many of the events this year have been enjoyed by everyone. First, the welcome back dance, which featured Scorpio Productions and the famous air guitar contest. This dance was a great success for both old and new students.

Secondly, Annie & Brian, were a favorite among many of the students. They were also one of the first activities to be held in the Union this year.

This past week the C.S.A. and the athletic department sponsored the first annual Athletic Week. This was offered to let students get involved with both intercollegiate and intramural activities. The first activity was the pep van to Madison, Wis., to cheer on the women's volleyball team.

Continued on page 3

Homecoming opinions varied

by Michael Cissne

A long tradition between Clarke and Loras will end this year. Homecoming 1987 will be separate between Clarke and Loras College. The separation has caused mixed emotions among Clarke students.

For the most part, Loras made the decision in the spring of 1987 not to have their homecoming with Clarke. Also, the Julien Inn requested that Clarke not hold their dance at the Julien after the condition Clarke left the ballroom following the Valentines dance last spring.

This homecoming, Clarke will hold their own activities for their students, likewise for Loras and their students.

However, alumni activities are not entirely segregated. On Saturday, Oct. 10, Paul Hemmer's Solid Gold Swing Orchestra will perform at the Julien Inn for both schools, for example.

Currently, students at Clarke have varied opinions on their feelings about Homecoming 1987. Students have either been for or against, and for some it just didn't matter. But why?

"We are our own college," said Roger Schlegel, when asked on his opinion of the homecoming issue. Schlegel felt that since Clarke is a separate college, we ought to have our own homecoming dance. Schlegel added that if it were certain that Clarke and Loras were going to consolidate, it would be a great idea to continue having two homecomings in one. But since no decisions have been made thus far, Clarke must have the attitude that Clarke is our own college and is more than able to have a dance for its students.

Some students believe that homecoming in the past was a time when Clarke and Loras students could cross the borderline that separates them and interact with one another.

Mike Vittetoe said that it didn't matter to him if Clarke has their own dance or not, as long as the popularity of the homecoming dance is not lost.

Vittetoe hopes that the attendance will not appear too small, because he did feel the atmosphere was nice with so many people around. Vittetoe

added, "With the dance at the Julien there was a couple different bands, so you could move to a different band if one would get too crowded to dance to or if you didn't care for the music they played."

Many people were upset with the decision to separate the two homecomings. A lot of people at each school have friends at the other school that became disappointed when they learned that they will not be together. Some even have relationships with students at other schools and, because of that, they are in a difficult situation, deciding which dance to attend.

Julie Joyce had to change some plans because of the diversion. Many had the same problem. "Homecoming is the one really big event that is nice and now that has been changed too," said Joyce.

Loras, which is double the size of Clarke, clearly had more students present at previous homecoming dances. Mike Schmidt said, "There was so many Loras students there they almost drowned out the Clarke students."

However, Jennifer Harrington thought the separation was a good idea because it gives Clarke a chance to express its own identity.

President's message

To the Clarke College Community:
As you know, I was in Cedar Rapids for the beginning of the trial regarding the Clarke fire. On the first day of the trial, one of the defendants, Owens-Corning, filed a motion to stay proceedings on the grounds that its primary insurer, Aetna Casualty Company, had exhausted its insurance coverage in defense of this case and that the defendants excess umbrella carrier, Transit Casualty Company, had gone into receivership and was in the process of being liquidated by the state of Missouri, the state in which it is incorporated. Under such circumstances the relative statutes provide for a story of court continued the trial until January 19, 1988.

Sincerely
Catherine Dunn, BVM, President

Clarke Courier

The Clarke Courier is published weekly during the school year except during breaks and examinations periods by students of Clarke College.

The Courier welcomes any comments or letters to the editor. All letters must be signed. The editor reserves the right to edit letters when necessary and to refuse letters deemed unsuitable for publication. All correspondence should be addressed to the Courier Box 959.

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Friday, September 25, 1987

Hoy

by Theresa Trenkamp
Kelly Hoyer, a junior Student Association (C.S.A.) president, has been in charge of homecoming activities and the main responsibility for the event. Hoyer's main responsibility is to direct students by going to act to compromise in problem and administration. Hoyer said, "My responsibility as president is to make the people have confidence in her big job. I was caught off guard by the resignation but I think the job if people are willing to do it, I feel that if I fulfill the requirements a then it's better that he resign than it was more than he to be."

...activity

team. This event was offered to all students. "Not everyone showed up, but those who had a great time," said Hoyer. On Sunday, Sept. 20, the all school softball game was scheduled. Many teams were cancelled due to the weather conditions.

This year C.S.A. is looking very exciting and memorable. They are planning to do many activities to involve all students. Some of the up-coming events include: "Pack the PAC" night will occur on every homecoming women's volleyball team. It is encouraged to attend and the Crusaders. Movie night soon in the Union. Jim V. famous hypnotist will also be performing at Clarke. Hoyer said she is trying to offer a variety of activities for all students, but the only work is if we have participants.

The house councils of both Benedict and Mary Josita have

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Hoyer takes over as CSA president

by Theresa Trenkamp

Kelly Hoyer, a junior at Clarke, has taken over the position as Clarke Student Association (CSA) president since Pete Cicero resigned last week. Hoyer was formally the vice-president. Her duties included being in charge of homecoming, activities, academic events and everything in general.

Hoyer's main responsibility as president is to directly help the students by going to administration to compromise in problem situations. Hoyer said, "My responsibility is to maintain contact between students and administration."

Hoyer feels that she can handle the responsibility as president. Many people have confidence in her and she feels this is her biggest strength. "I was caught off guard with Pete's resignation but I think I can handle the job if people are willing to help," she said. "I feel that if Pete couldn't fulfill the requirements as president then it's better that he resigned. I feel that it was more than he expected it to be."

Hoyer said one of the main problems with CSA is that most of the members of the government don't know what their main responsibilities are. "The main obstacle we must overcome is having more organization within the government so the members know what they are supposed to do," Hoyer plans to have weekly meetings until everything is organized.

Students will be made more aware of the activities than they were in the past so that they can be involved more. "We want to do what the students want so we can make the activities successful," said Hoyer.

Last year a questionnaire was sent to students asking for their opinions on previous activities and what they'd like to do for future events. "The end of the year evaluations will be used to plan most of the activities," said Hoyer. "Course 9:20s won't be consistent every week and the day of the event will be rotated."

The new CSA office is located in the lower level of Mary Josita Hall, formally the "Mushroom Lounge."

Hoyer said they are trying to set up office hours so students can stop by with suggestions, complaints, comments or anything else they feel needs to be discussed. "We are always willing to listen to comments, suggestions and criticism," said Hoyer. "We want the students to know who we are and keep them in-

formed on campus issues."

Hoyer feels that she is capable of representing all students, both on and off campus, as well as traditional and non-traditional students.

Hoyer's student government experience in high school was that she was vice-president of her senior class. Her previous government ex-

perience at Clarke was class president of the sophomore class.

Some of the upcoming student activities consist of entertainment by Annie and Brian, Jim Wand and games, such as bingo. Hoyer is planning to have a schedule of events printed within the next two weeks to be distributed to students.



Kelly Hoyer, (r) discusses CSA matters with Amy Eytalis. Hoyer assumed the presidency of CSA after the resignation of Pete Cicero. (photo by Vanessa Van Fleet)

...activity support

continued from page 2

team. This event was free and offered to all students. "Not many people showed up, but those who did had a great time," said Hoyer.

On Sunday, Sept. 20, there was an all school softball tournament scheduled. Many teams entered, but due to the weather conditions they were cancelled.

This year C.S.A. is looking for a very exciting and memorable year. They are planning to do many more activities to involve all students.

Some of the up-coming events include: "Pack the PAC night," which will occur on every home game of the women's volleyball team. Everyone is encouraged to attend and cheer on the Crusaders. Movie night will begin soon in the Union. Jim Wand, the famous hypnotist will also be performing at Clarke. Hoyer said, "C.S.A. is trying to offer a variety of activities for all students, but the only way it will work is if we have the participants."

The house councils of both Mary Benedict and Mary Josita halls have

also been very busy planning events and activities. Mary Ben had its first all dorm picnic, on Sunday, Sept. 20. Many residents attended the picnic and games in the PAC. Chrissy Sadowski, dorm president, thought it turned out very well, but wished a few more people would've shown up for the games.

The athletic office has also been very busy with planning new events for this year. One of the favorites include volleyball. Every Wednesday night at 8:30p.m. there is intramural volleyball offered to anyone interested. More activities are being planned and will be announced soon.

Many students have come up with exciting activities to do when studies are finished and the Union is closed on Sundays. An afternoon of tackle football is always a good stand-by with many of the students. A new game, called Kick the Can, which was experienced by many students went over as a big success.

Financial Aid Director Kelly Funk oversees 540 aid packages for '87-'88

by Patrick Bradley

Kelly Funk, director of financial aid, came to Clarke with a respectable background in education. Funk has a bachelor of science in psychology and a masters in student development and higher education administration. Funk attended Viterbo College in LaCrosse to obtain her bachelors degree and Mankato State University for her masters. While Funk studied for her masters degree she also worked in the college financial aid office. With this background, Funk came to Clarke in 1985 as the Financial Aid Director.

Funk's secretary, Laurie Dodds, is invaluable to her. Funk said, "I couldn't do the job without her." Dodds has a primary responsibility for student payroll. She answers any questions and distributes forms to the students. She also does preliminary work for Funk such as corresponding with the banks about student loans. The most common part of Dodds' job is screening phone calls and student inquiries.

Funk spends her time allocating federal, state and institutional monies to students. This includes all of the federal and state reports that accompany federal funding. "I try to do a little more to make time for students to come and ask questions at anytime. I'm more than willing to help people budget money," said Funk.

There were 540 financial aid packages given out thus far for the 1987-88 school year. There will be more given out to transfer students at the semester. The current interest rate is eight percent and the repayment plan with financial aid begins six months after the student graduates or leaves college. While the student is attending school he or she will not be charged any interest, it begins after the first payment.

There is a complicated and detailed formula given by the government to approximate how much aid the student is eligible for. The formula includes things such as income, assets, family members in college and medical and dental expenses. Funk

said, "I really think that everyone should apply for aid because there is more to it than just income level and the only way you'll know is to apply. If you're parents are making \$100,000 per year you're probably not eligible, but that isn't a guarantee because you could have a family of 12 with four students in college and that would make a difference."

The National Direct Student Loan (NDSL) changed its name this year to the Perkins Loan. The only difference between NDSL and the Perkins Loan is the repayment period. If you are applying for your first loan at Clarke you have an advantage over the upperclassmen. The new applicants have to begin repayment nine months after graduation or leaving school. The grace period for upperclassmen remains at six months if they have received loans previously. Funk said, "The beginning of school is a bad time, things slow down in October and then pick back up again."

More people are eligible for the Iowa Tuition Grant, which is funded

by the state, this year. There is more money available now because there is a greater need. In the past you had to have a family contribution of \$3,400 or below to qualify, due to increased funding you can now have a family contribution of \$5,000. This new funding increases the students chances for receiving aid. "If students are having financial difficulties, I'd like them to feel free to come and talk with me about it. I can't always help, but I'll explore every possibility there is," said Funk.

Funk came to Clarke because she likes small schools and enjoys getting to know the students. "I like being able to take time with the students to do more than distribute forms and collect them," said Funk.

"I think the students did a great job at responding to the government's requests for more information to complete their files," said Funk. "The students were prompt and this saves the financial aid office from revising packages at the early part of the year. The earlier you complete your file, the easier it is to process changes before fall semester."



Kelly Funk spends a good part of her day on the telephone discussing financial aid requirements. (photo by Patrick Bradley)

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Clarke Courier

The Clarke Courier is published weekly during the school year except during breaks and examination periods by students of Clarke College.

The Courier welcomes any comments or letters to the editor. All letters must be signed. The editor reserves the right to edit letters when necessary and to refuse letters deemed unsuitable for publication. All correspondence should be addressed to the Courier Box 959.

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Coens directs Barn Community Theatre

by Judy Bandy

S. Xavier Coens continued her long association with the Barn Community Theatre when she directed the Barn Tale Troopers in a production aboard the riverboat, Mississippi Belle, on Saturday, Sept. 12.

The production, "Travel Tales," is a unique form of participatory theater in which the audience contributes to the events taking place on stage. The production was sponsored by American Trust and Savings Bank as part of their annual Junior Bankers Boat Cruise and more than 600 children took part in the event.

The Barn Tale Troopers, consisting of Mary Burbach, Carolyn McCoy, Mike Gibson, Shimon Ramirez, Sheri Kraske and Sue Lynch-Huerta, performed folk tales for 45 minutes aboard the three-deck riverboat.

"The production was a huge success," said Coens. "To see the look of the fascination on the children's faces was just wonderful."

The art of participatory theater began many years ago in Europe by director, Brian Way. Coens had the opportunity to study with Way many years ago in England and decided to rekindle the idea in Dubuque in 1982.

"We took the shows into the elementary schools for a couple of years, but lack of funds forced us to curtail the productions until recently," said Gibson, a member of the troop. "We recently received a grant from the Target Stores and are really enthused about bringing the shows back into the schools." So far, 14 schools are on the schedule for the year.

"I think the reason I enjoy it so much is because it's great to see the children getting involved. Children

are exposed to so much T.V. that they really don't have the opportunity to get involved in participatory events like this anymore. He said the productions seem to open up a whole new world for some of the children. One child came up to him after a recent performance and said, "You have sides." When Gibson questioned the child about the comment, the child explained, "Television is flat, but you have sides."

Gibson said one part of the show that really gets the children excited is when the actors get the teachers, or better yet the principal, involved in the production. "They love it when the teacher has to go out there and bark like a dog or croak like a frog."

Burbach was active with the Barn Community Theatre during her high school and college days. After being a housewife for three years, she is finding it exiting to be back in the theater. "It's very rewarding to be a part of participatory theater and to see so many children getting involved," said Burbach.

In the story, "Hats for Sale," the children wear hats. In the story, "Wise People of Gotham," the children are "the people." Sometimes they are asked to simulate the sounds of the wind, rain, etc. Burbach said that the shows are not just entertainment, but also a learning experience, because each tale has a model. "It's fascinating to watch the children's faces depicting the same emotions that are taking place on stage," she said. "It's pretty hard for them to be bored when they are actually taking part in the show."

Lynch-Huerta was directed by Coens in the Barn's Christmas production, "Androcles and the Lion." She said it was great working with Coens again. "S. Xavier never loses

her enthusiasm for the theater. She's a real pro and a real joy to watch and learn from."

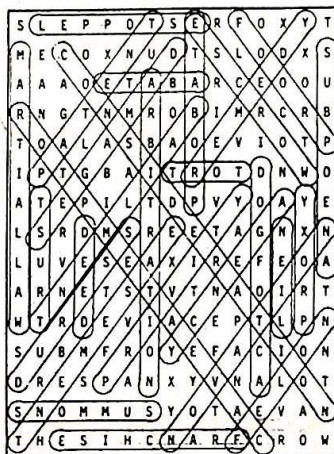
Coens hopes to continue bringing participatory theater to the elementary school children of the area and

would love to eventually include homes for the elderly on the schedule



Members of the Barn Tale Troopers invite children aboard the Mississippi Belle to join in the fun. (photo by Jim Shaffer)

Puzzle answer



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Starts Fri., Sept. 25

The Big Town Maid To Order

1:25, 4:05, 7:00, 9:00 1:10, 3:10, 5:10, 7:15, 9:20

Stakeout (R) Three Kinds of Heat

1:30, 4:05, 7:00 1:15, 3:10, 5:15, 7:20, 9:30

La Bamba (R) Dirty Dancing

1:25, 4:10, 7:00 1:05, 3:15, 5:15, 7:15, 9:25



Doreen Jacobs faces Augustana College opponents during a September 22 volleyball match. (photo by Sue Dixon)

Clarke sports are in full swing

by Sue Dixon

On Tuesday, Sept. 22, Clarke's Physical Activity Center was the site for "Pack the PAC" night, where Clarke hosted the first volleyball match of the season against Augustana and Beloit Colleges. Clarke played an exciting match against Beloit, upsetting them 2-1 (15-13, 11-15, 15-12), but fell against Augustana, losing 0-2 (1-15, 12-15). Augustana also defeated Beloit 2-0 (17-15, 15-8). Clarke stands at 8-7 for the season after the triangular match. They play North Park College in another triangular match at Mount St. Claire.

In other related sports:

*The golf season culminates with the NAIA District 15 meet on Monday and Tuesday, Sept. 28 and 29, in Des Moines.

*The tennis season culminates on Oct. 1 and 2, in Des Moines, with the NAIA meet and the NAIA District Tourney.

*The Cross Country team will journey to Augustana on Saturday, Sept. 26.



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Mr. James Barta, acting president of Clarke Community College, is expected to announce the results of the Barta-Loras conference.